This is how I use a “vocoder” type plugin in **Reaper**. These plugins have an audio input and a MIDI input, like the Quilcom THING. Your DAW will very likely have a different method for routing.

* Load the Quilcom plugin (which has been exported as an “Effect”) onto track 1.
* Create a new generic track “Microphone”.
* On the Microphone track turn on Record Monitoring (**IN** drop arrow on track settings).
* On the Microphone track, open the routing box. Deselect Master Send.
* On the Microphone track, add a new Send to Track 1 (Quilcom track). The default will be correct; 1/2 to 1/2 and can be checked on the Routing view on the Quilcom track 1.
* Both tracks set to Record Armed.
* Both tracks set to Record Monitor enabled (Speaker icon).